

BAY VIEW MIDDLE SCHOOL

7th grade Visual and Performing Arts Class Syllabus

“SINCE NEW DEVELOPMENTS ARE THE PRODUCTS OF A CREATIVE MIND, WE MUST THEREFORE STIMULATE AND ENCOURAGE THAT TYPE OF MIND IN EVERY WAY POSSIBLE.”—GEORGE WASHINGTON CARVER

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http://bayview.hssd.k12.wi.us/21_century_skills (click on Visual & Performing Arts)

Course Description:

Creativity and innovation skills are what separate students who are prepared for increasingly complex life and work environments in today's world and those who are not. In this course, students will gain the knowledge and skills that will help them develop, appreciate and apply life-applicable elements of the visual, musical, and performing arts to be a cultured and creative citizen in the 21st Century.

Supplies:

Required Daily:

- 21st Century Skills Binder
 - Masking Tape
 - Pencil and Eraser
 - Optional: scissors, Elmer's glue, rulers, sharpie markers, tinfoil, colored pencils, duct tape or masking tape
- Please be sure that your name and STRIDE teacher is on all of your materials, supplies, and art work. Projects will be sent home at the end of the quarter and projects found thrown out or intentionally left behind will receive a zero.
 - Occasionally we are looking for recycled materials that we can use for art projects, such as cardboard tubes of any size, newspapers, and masking tape. We will also use any old art supplies that need a new home, such as markers, colored pencils, crayons, pencils, etc.

Standards:

- A. Understands creativity and innovation through the use of an art medium
- B. Understands critical thinking and problem solving through the use of an art medium.
- C. Understands communication and collaboration through the use of an art medium.

Course Outline:

Visual Koan Projects: Visual Koans pose a problem with no one set solution. Students produce a visual and written solution in their completed sketch.

Claydonians: Claydonians are 3-D clay sculptures based off of a fictitious reality in which Claydonians exist. The claydonians are later used as game pieces. Students will use clay building techniques and creativity to develop their own Claydonian.

Visual Puns: Students must show a visual representation of the literary device of a pun.

Mask Transformation: Students manipulate and completely transform a human face using common materials. Plaster and paint are then used to create a realistic representation of an animal.

Group Performances: With limited resources, students are posed with an unlikely scenario of a random place, problem and personality to perform as a team and act out a solution.

Portfolio: Throughout the course of the quarter students will have 8 Visual Koan Projects and 24 Quotes. The portfolio represents an organized collection of student work and thoughts on motivation, success and creativity in the 21st century.

Common Assessment Dates:

This is based on a 9 week or 45 day rotation. Each week represents 5 working days. Specific deadlines will be given to students each quarter.

Week 1-Introduction to the course and weekly Visual Koan Projects

Week 2-Build claydonian (Visual Koan Project #1 & 2 Due)

Week 3-Complete claydonian (Visual Koan Project #3 Due)

Week 4-Visual Puns (Visual Koan Project #4 Due, Visual Pun Due)

Week 5-Plaster Mask, Build Mask (Visual Koan Project #5 Due)

Week 6-Continue Building Mask,Texture Mask (Visual Koan Project #6 Due)

Week 7-Paint Mask (Visual Koan Project #7 Due)

Week 8-Paint Claydonian (Visual Koan Project #8 Due, Portfolio Due, Claydonian and Mask Transformation Projects Due)

Week 9-Group Brainstorming, Writing & Performances, Claydonian Game, Collect Work (Performance Due)

TRIBES Community Agreements:

- Attentive Listening
- Appreciations/No Put Downs
- Right to Pass/Participate
- Mutual Respect

Employability Points:

"One can acquire everything in solitude except character."- Stendhal

- Just like all of the 21st Century Skills courses, Employability Points are part of a student's overall 21st Century Skills grade. In this class, students have 100 points allotted for this area and are responsible for an index card four different times throughout the quarter to keep track of points, each card being worth a max of 25 points.
- When it is time to collect the card, if the student has lost it, they will have lost all 25 points and be given their next card to continue tracking points. If the student does end up finding their lost card, they will still get the points they had left on the card towards their grade.
- Particular areas of interest that students typically lose points in are for late Visual Koan projects (4 points lost) and for not working together with their table to clean at the end of the hour (2 points lost each time; everyone held equally responsible at the table).
- Breaking TRIBES agreements will also result in 1 point lost per instance.

Take Home Projects:

- Throughout the quarter, students will be assigned 8 Visual Koan projects. These projects are assigned the first day of each week and due on the last. If you miss class, you will have an extra day to turn in the project for each day you are absent.
- If the Visual Koan is not turned in on the assigned due date, 4 Employability Points will be lost. However, full credit, or 10 points, will be given to a completed Visual Koan regardless of when during the quarter it is turned in.

District Grading Policy:

Our district has adopted a 7-12 grading policy, which the Bay View teachers will utilize. For specific information, please see the Bay View handbook.

HSSD 7-12 Grading Scale							
93-100	A		80-82	B-		68-69	D+
90-92	A-		78-79	C+		63-67	D
88-89	B+		73-77	C		60-62	D-
83-87	B		70-72	C-		Below 60	F