

Name and Hour _____

Claydonians

This paper should be folded in 1/4 and should be placed under your Claydonian when you have completed the project.

Overall Grade ___/100 Teacher use only	Points Possible	Points Earned
I was able to create a unique creature based on my knowledge of animals and clay construction techniques. <ul style="list-style-type: none"> ○ My claydonian looks like my concept drawing (5pts) ○ My claydonian can “move” and “hit/attack” (5pts) 	10	
My concept drawing was complete and in color. <ul style="list-style-type: none"> ○ Picture file image (5pts) ○ Front view (5pts) ○ Side view (5pts) ○ Visual Koan quality coloring (5pts) ○ Label clay techniques: Pinch, Coil, Slab (5pts) 	25	
My Claydonian is completely and neatly painted with no bare spots. <ul style="list-style-type: none"> ○ No white spots, including the bottom of the claydonian (5pts) ○ No transparency in paint (5pts) ○ Crisp sharp line/no brush strokes (5pts) ○ All colors are mixed (possible exception: black and white) (5pts) 	20	
My Claydonian is constructed well. <ul style="list-style-type: none"> ○ Pinch pots (5pts) ○ Slab (5pts) ○ Coils (5pts) ○ The Details are well defined/all parts are three-dimensional (5pts) 	20	
My Claydonian has a smooth texture or a texture of my choice. <ul style="list-style-type: none"> ○ No seams (5pts) ○ The clay has been smoothed and the texture of my clay is purposeful and adds interest/makes sense (5pts) ○ There are no areas where clay ridges are sticking up (5pts) 	15	
Effort <ul style="list-style-type: none"> ○ Challenges own abilities (5pts) ○ Answers questions below (5pts) 	10	

Please use complete sentences

Why is it important to poke a hole in your claydonian before putting it into the kiln?

Looking at the bulleted points pick two that you could have improved on and *thoroughly* explain what you would do differently if you were to do this project again.

○ _____:

○ _____:

Front View



Side View